



# Charting the Future

- challenges and core tasks

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# SIX (FIVE) CHALLENGES

- ~~Financial~~
- Political
- Institutional
- Relational – Citizens
- Relational - Partnerships
- Competence

# POLITICAL



Increasingly detail oriented

Specificity in politics challenge the broad institutional obligations (of, by, for all)

Challenge of institutional integrity – at arms length (books, events, space usage etc)

Our best friends are our worst enemies - old School image

Instrumental view on libraries (what can we be used for and who can use us)

# INSTITUTIONAL

Handlemod – the courage to act and initiate

“Low Floor, High Ceiling, Wide Walls”

Hyper-local decision making - autonomy in the organisation

Distribution of power – take responsibility, and give it away

Collegial support and curiosity

Individual responsibility and handlemod with respect for citizens and organisational values





# Relational – Citizens

Community Engagement  
Hyper local involvement  
How, who, what and why

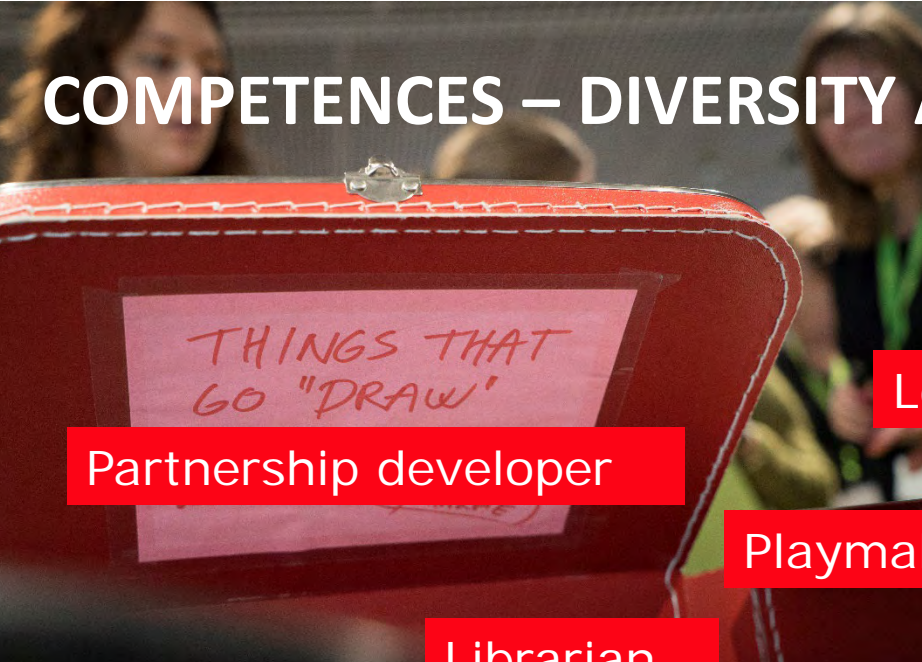
# RELATIONAL - PARTNERSHIPS

## SERVICES; ACTIVITIES; POLITICAL; RELATIONAL; INSPIRATIONAL

Løbeklubben Læselyst, Center for Børns Litteratur og Medier, bibliotekets venner, Livscafeen, Aarhus Filmværksted, Art Bubble, ARKEN Center for Interacting Minds, DMJX, VIA, sundhedscafe, Tango Aarhus, Studenterrådgivningen, Sigrids Stue, SPOT, RÆSON, Risskov Kirke, Repair Cafe, Sydhavnspedellerne, Værestedet, Pop-op poeter, Pride Aarhus, Red Barnet Ungdom, perlepladesyndikatet, Ordblindelab, Nøglen, Folkehusene, Livsværkstederne, FOF, Folkesundhed, Dansk Flygtningehjælp, Læseforeningen, Gejst, Aarhus Billed- og Medieskole, Ungdomsuddannelser, kirker, dagsinstitutioner, skoler, læsekredse, DEO, Bydelsmødrene, Bogspilopperne, Alléskolen, Lyseng Svømmebad, Grønne Læsefællesskaber, [Nordic IFLA Network \(NINja\)](#), [Ensulib](#), [PL2030](#), [Lighthouse libraries](#), [Eblida/NAPLES](#), [EIFL](#), [P2PU](#), [MIT](#), [PLIX](#), [Children's literature festivals](#), [Nordic LitX-netword](#), [Tinkering Studio](#), [Knight Foundation](#), [NINJA](#), [Occupy Libraries](#), [Amsterdam](#), [Berlin](#), [New York](#), [Manchester](#), [National Library Holland](#), [Ghent](#), [Cologne](#), [Oslo](#), [Bergen](#), [Helsinki](#), [Malmø](#), [Gøteborg](#), [Helsingborg](#), [Lisbon](#), [Reykjavik](#), [Akureyri](#), [AIST](#), [Toronto](#), [Chicago](#), [Barcelona](#), [Shanghai](#), [Milano](#), [Ghent](#), [Denver](#), [Singapore](#) etc.

## LOCAL; NATIONAL; INTERNATIONAL

# COMPETENCES – DIVERSITY AND ORGANISATIONAL CHANGE



Partnership developer

Librarian

Library Transformer

Controller

Programme editor

Facilitator

Logistic

Playmaker

Leader

Service host



Maker

Democracy developer

Network Developer

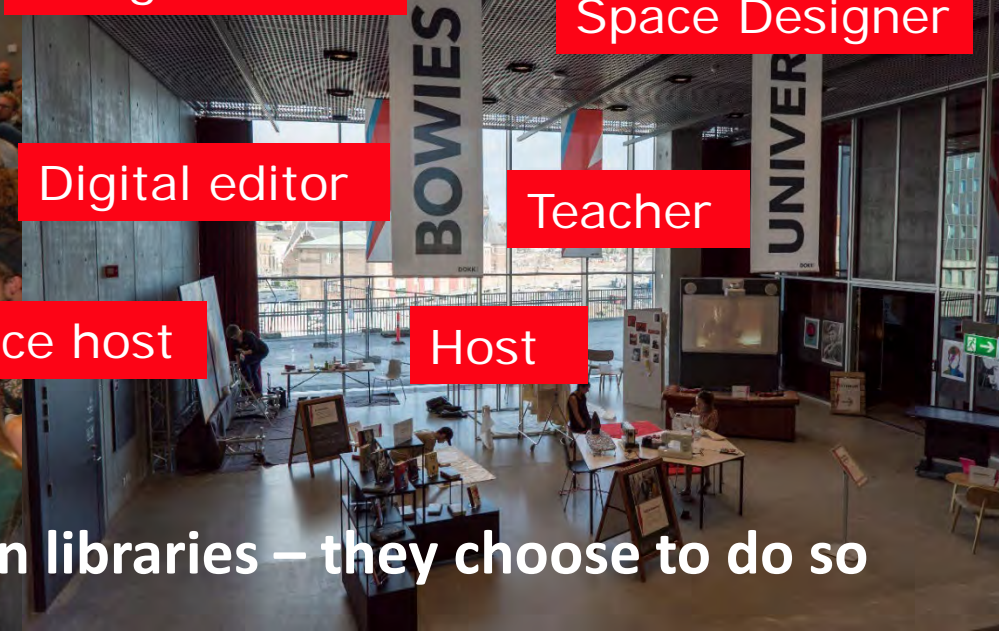
Design thinker

Space Designer

Digital editor

Teacher

Host



People don't need to work in libraries – they choose to do so

# SIX CORE TASKS

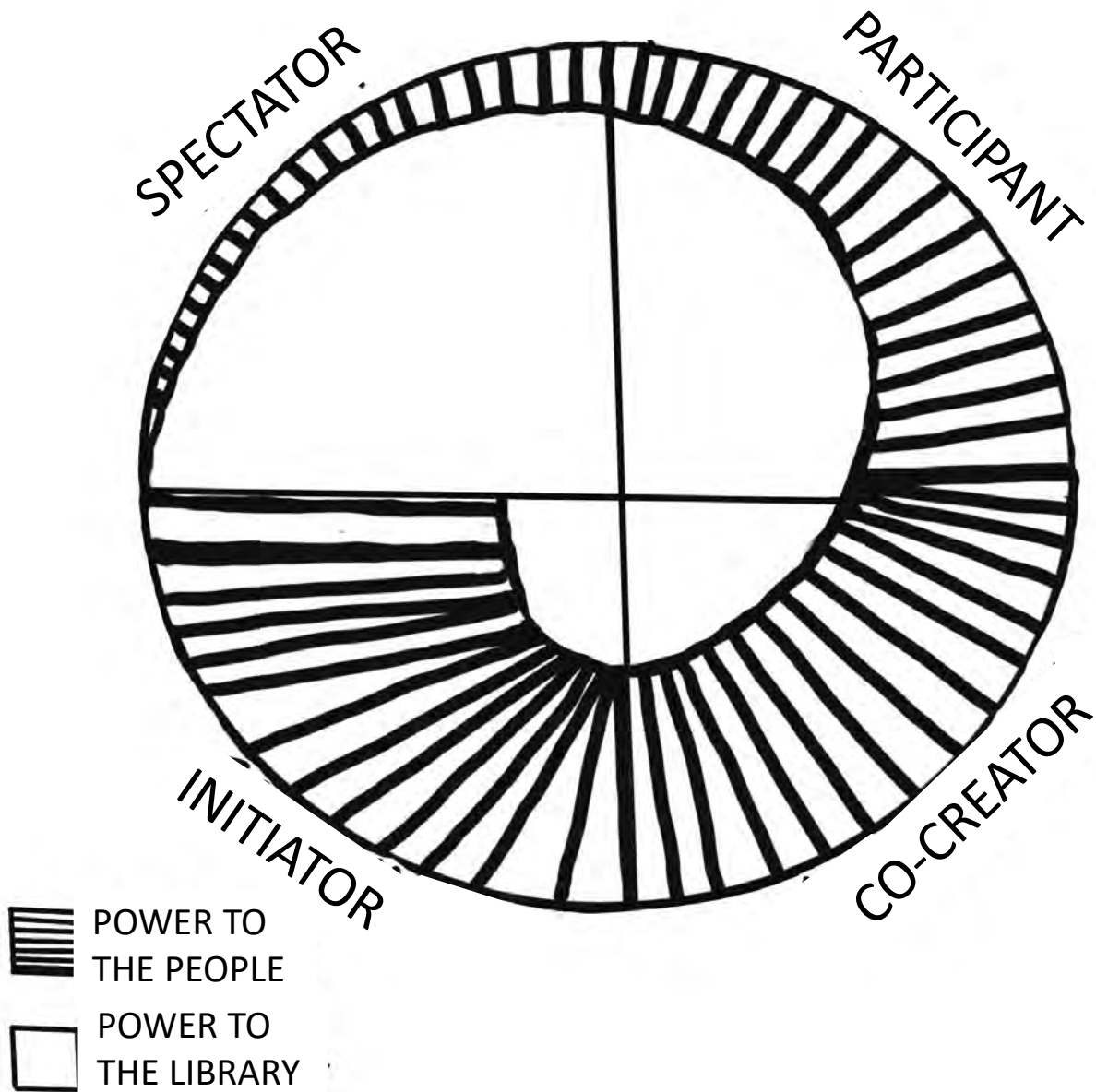




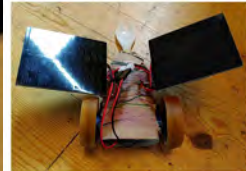
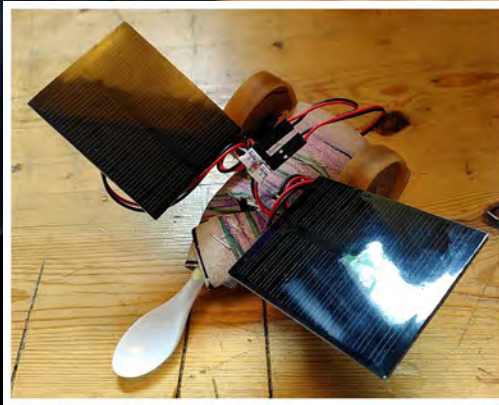
# THE DEMOCRATIC CONVERSATION



# DELEGATING POWER



# DIGITAL LITERACY





# SDGS AND SUSTAINABILITY





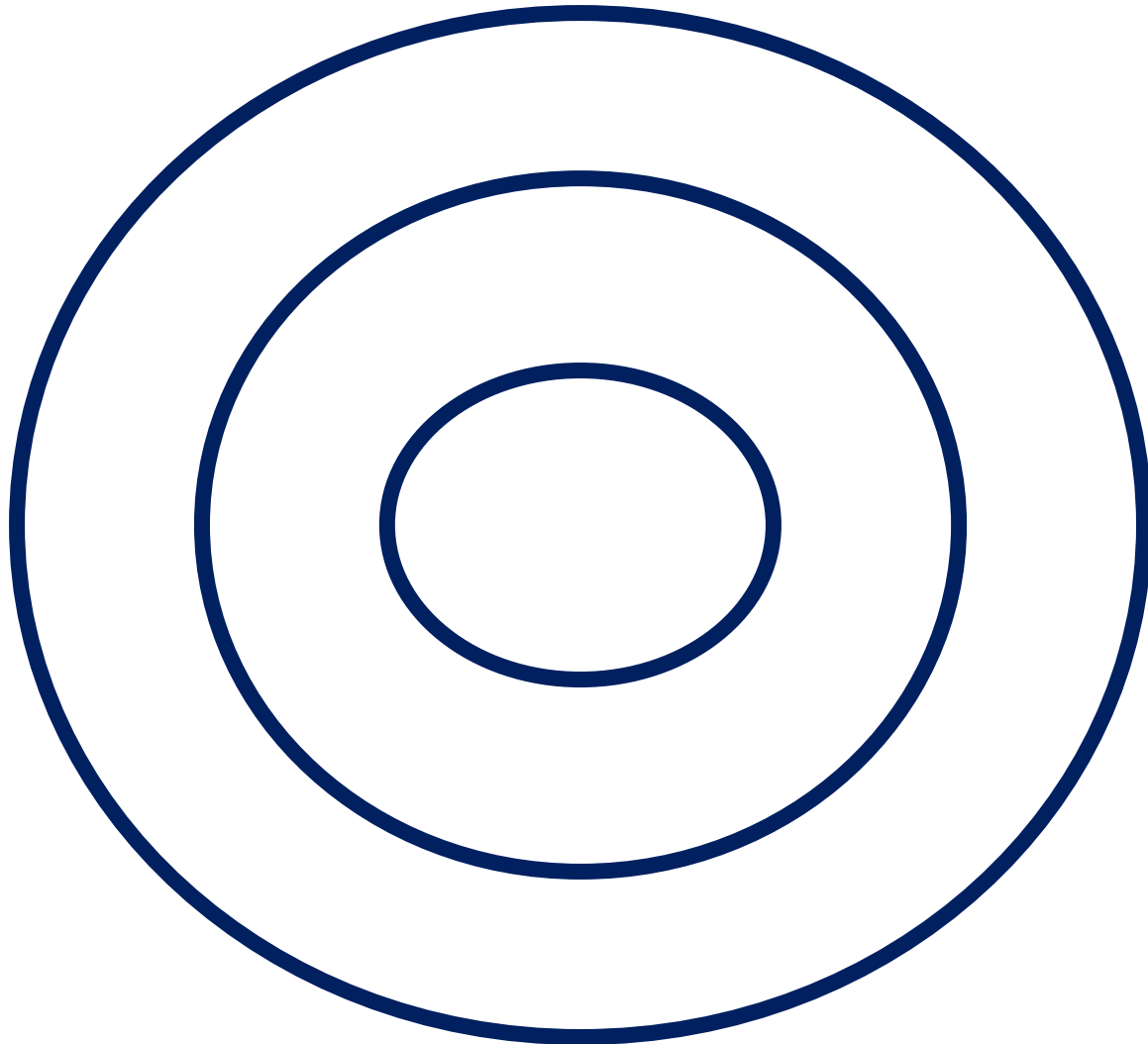
# "BILDUNG" AND LITERATURE



## PEOPLE AND PLACES



AND NOW IT'S YOUR TURN

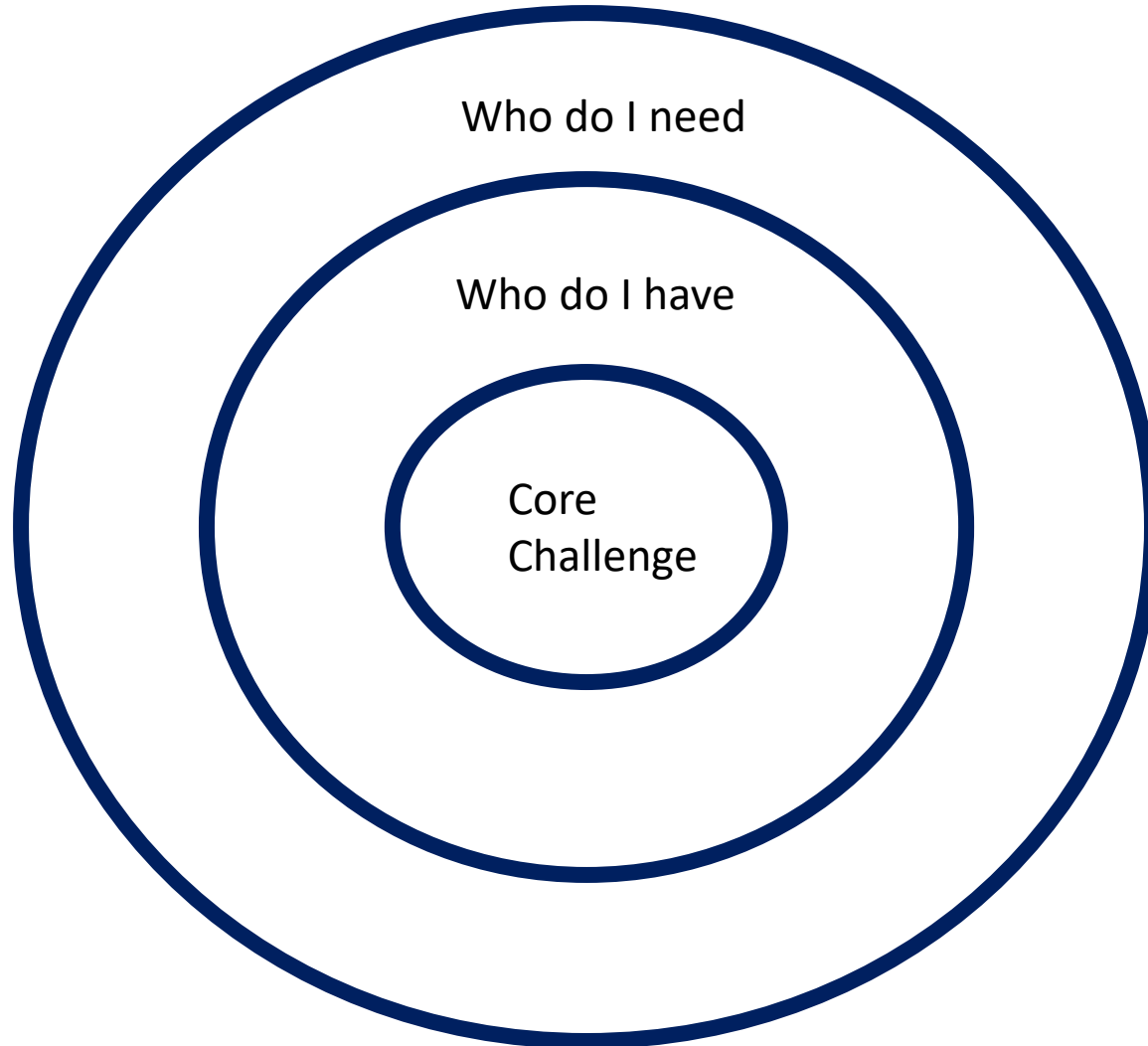


# Six (Five) Challenges

- ~~Financial~~
- Political
- Institutional
- Relational – Citizens
- Relational - Partnerships
- Competence
  
- ??



# Challenges Helpers





Feedback to the group

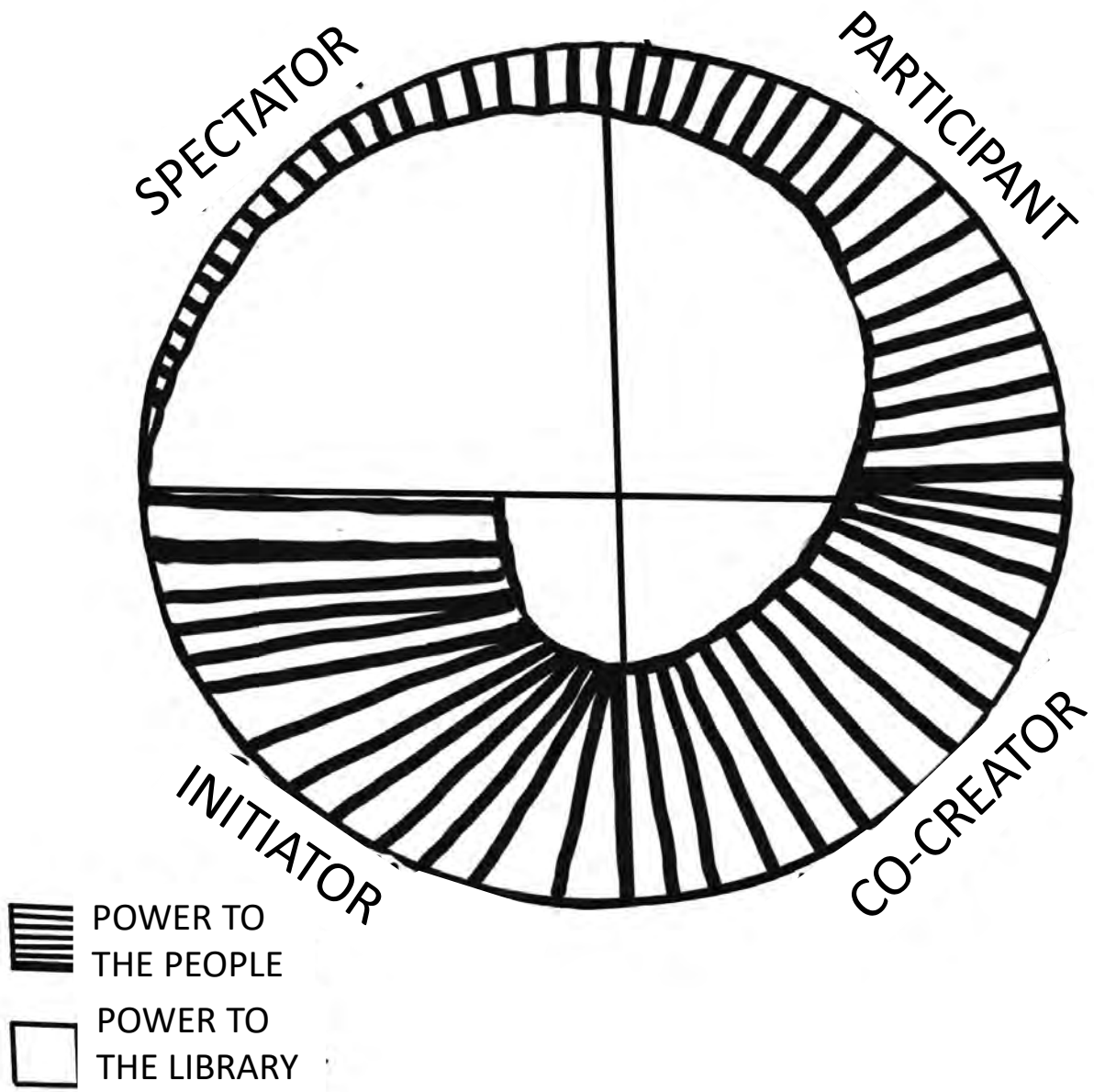
# Six Core Tasks

Democratic Conversation  
Delegating Power  
Digital Literacy  
SDGs and Sustainability  
Bildung and literature  
Space and People



# DELEGATING POWER

# WHO CAN WE LEARN FROM



A dark room with several teepees. In the background, a large projection on the wall shows a bright fire burning in a brick fireplace. The room is dimly lit, with the primary light source being the projection. The teepees are dark and their forms are silhouetted against the light from the fire.

**Feedback to the group**